Dylan Looney – Film and TV Professional

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London / Remote

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Personal Profile

Hard-working, solution-driven individual with an endless curiosity to learn and master new subjects.
Strong interest and proficiency in the process of controlling the visual image, and the data involved.
Loves watching and discussing films, planning road bike adventures, learning new things about the world.

Education

Screen and Film School, Brighton (2020 – 2021)
Post Production: Editing and Grading: Bachelor of Arts 2:1

St John's Central College, Cork (2017 – 2019)
Advanced Film Production: Level 5 Diploma

Skills

Skilled in use of Baselight and DaVinci Resolve for post production workflows
Certified in use of Avid Media Composer, Silverstack Labs, YoYotta for managing film dailies
Competency in use of Adobe Suite and Microsoft Office packages
Strong foundation in colour management – colour transforms, broadcast standards
Proficiency in navigating Windows, Mac, and Linux systems
Well-versed in metadata management and technical conform prep
Calm, methodical, problem-solver under pressure

Work Experience

Colour Assistant – Post Production (Freelance)

January 2025 – Present
Companies: Nomad Edit, ELMNTL / Colourists: Vic Parker, Felipe Szulc, Henry Howard
Responsibilities:
Prepping EDLs/XMLs and organising, conforming and simplifying timelines for the grade
Responsible for match grading and colour tracing timelines for approval/final grades
Applying colour adjustments on additional shots for completed projects
Rendering final grades for client/Flame VFX pipelines
Uploading approvals for clients via Wiredrive, Frame.io

Data Manager – Commercials (Freelance)

September 2024 – Present
Companies: Agile Films, Bolder Studios, Burson, LG Studio, Tiny Studios…
Responsibilities:
Created dailies of rushes for director's on-set viewing
Utilised recovery software / isolated corrupted cards
Transcoded proxies on-set for quick turnaround edits
Ensured camera metadata/settings are correct prior to shooting

Dailies Lab Operator – Post Production (freelance)

May 2022 – October 2023
Companies: Mission Digital / Supervisor: Miles Stormer
Responsibilities:
Offloading and QCing footage using Silverstack Labs
Exporting dailies rushes and stills for viewing/review
Creating Avid bins and correcting metadata for edit assistant
LTO archiving of media once finished

Data Wrangler – Unscripted TV (Freelance)

September 2021 – July 2024
Companies: Betty TV, Dragonfly TV, Garden Studios, Wall to Wall Media…
Responsibilities:
Managing data processing for several camera teams throughout shooting days
Efficiently wrangling large quantities of footage using Shotput Pro
Developed and implemented naming conventions and data workflows for production
Creation of ingest logs and reports for post productions

References available on request